

Yung Soo Kim

Associate Professor
School of Journalism and Media
University of Kentucky

Associate editor
Visual Communication Quarterly

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Education

- Ph.D. in Mass Communication** Aug. 2004--Aug. 2008
College of Mass Communication and Media Arts
Southern Illinois University-Carbondale
Advisers: Dr. James D. Kelly (Indiana University)
& Dr. Jyotika Ramaprasad (University of Miami)
- Master of Arts in Journalism** Aug. 2001--Aug. 2003
School of Journalism
University of Missouri-Columbia
Adviser: Dr. Zoe Smith (University of Missouri, Retired)
- Bachelor of Law** Feb. 1995
College of Law
Pusan National University (Pusan, Korea)

Academic Experience

- Associate Professor** July 2014--Present
School of Journalism and Media
University of Kentucky
- Assistant Professor** August 2008--June 2014
School of Journalism and Media
University of Kentucky

Classes Taught at the University of Kentucky

- JOU 330 Web Publishing/ Design (Spring & Fall 2010-2022)*
CI 608 Mass Communication and Society (Fall 2022)
JOU 387 Photojournalism I (Fall 2008, Spring & Fall 2009, Fall 2010-2018, Spring 2020-2022)
JOU 415 Design and Layout: Photoshop (Spring 2013)
JOU 487 Photojournalism II (Spring 2009 & 2010)
CJT 745 Seminar in Mass Communication: Visual Communication (Fall 2009)

Instructor (Teacher of Record)

Jan. 2007--May 2007

College of Mass Communication and Media Arts
Southern Illinois University-Carbondale

MCMA 360 Digital Communication Media and Information Society (Spring 2007)

Lab Instructor/ Teaching Assistant

Aug. 2005--Dec. 2006

College of Mass Communication and Media Arts
Southern Illinois University-Carbondale

J335 Graphic Communication (Fall 2006) – Lab Instructor

J335 Graphic Communication (Summer 2006)- Teaching Assistant

J313 Basic Photojournalism (Fall 2005 & Spring 2006)- Teaching Assistant

Research Assistant

College of Mass Communication and Media Arts
Southern Illinois University- Carbondale

Aug. 2005-- July 2006

Professional Experience

Staff Photographer

Summer 2003--July 2004

The Korea Times (Los Angeles, CA)

Staff Photographer

Jan. 2002--May 2002

The Columbia Missourian (Columbia, MO)

Staff Photographer

Dec. 1994--July 2003

The Pusan Ilbo Daily News (Pusan, Korea)

*Attended the University of Missouri on a leave of absence between Aug. 2001-July 2003

Staff and Chief Photographer

Sept. 1989--June 1991

Pusan National Univ. Weekly News (Pusan, Korea)

Refereed Publications

22. Erika Engstrom, David Stephenson, **Yung Soo Kim**, and Joseph M. Valenzano III (2022), "Under His Eye": Religious Appropriation and American Civil Religion in Hulu's *The Handmaid's Tale*," *Journal of Media and Religion*. Vol. 21. No.2: 55-68.
21. David Stephenson, **Yung Soo Kim**, & Erika Engstrom (2021), "Quality Television as Visual Literacy Tool: Analyzing Production Elements of Hulu's *The Handmaid's Tale*," *Journal of Media Education*, Vol. 12. No.2: 23-32.
20. **Yung Soo Kim** & Deborah Chung (2020), "Coverage of the Commanders-in-Chief: Differences of Presidential Images between the U.S. and Korea," *Visual Communication Quarterly*, Vol. 27, No.1: 13-26.

19. Deborah Chung, **Yung Soo Kim**, & Seungahn Nah (2020), "A Comparison of Journalistic Roles by Visual Journalists: Professionals vs. Citizens." *Convergence: The International Journal of Research into New Media Technologies*, Vol. 26, No.1: 210-226, (online first on July 2018).
18. **Yung Soo Kim** & Deborah Chung (2017), "Anatomy of Front Pages: Comparison between *The New York Times* and Other U.S. Major Metropolitan newspapers." *International Journal of Communication*, Vol. 11: 949-966.
17. **Yung Soo Kim** (2017), "Adopting Situational Ethics in Photojournalism: Testing Effect of Four Situational Characteristics." *Journal of Applied Journalism & Media Studies*, Vol. 6, No.2: 315-338.
16. Kwan Yi, Namjoo Choi, & **Yung Soo Kim** (2016), "A Content Analysis of Twitter Hyperlinks and Their Application in Web Resource Indexing." *Journal of the Association for Information Science and Technology*, Vol. 67, No. 8: 1808-1821.
15. Deborah Chung, Mina Tsay, & **Yung Soo Kim** (2015), "Who's Following Twitter? Examining Coverage of the Microblogging Phenomenon by Mainstream News Media." *International Journal of Communication*, Vol. 9: 3369-3393.
14. **Yung Soo Kim** & James D. Kelly (2014), "Photojournalist on the Edge: Reactions to Kevin Carter's Sudan Famine Photo." *Visual Communication Quarterly*, Vol. 20, No. 4: 205-219.
13. **Yung Soo Kim** (2014), "London 2012 Recorded: A Comparative Visual Analysis of the Olympic Photojournalism Coverage by U.S. and Korean Newspapers." *International Communication Research Journal* (formerly known as *The International Communication Bulletin*), Vol. 48, No. 3-4: 2-26.
12. **Yung Soo Kim** & Deborah Chung (2013), "The Never-ending Ethical Dilemma for Photojournalists: A Case Study of Conflicts between the Objective Reporter and the "Good Samaritan."" *Iowa Journal of Communication*, Vol. 45, No. 2, Spring 2013: 113-134.
11. **Yung Soo Kim** (2013), "Comparative Analysis of the Visual Coverage during the 2012 Presidential Elections in Korean and U.S. Newspapers." *Communication Science*, Vol. 29, No. 1, March 2013: 7-37.
10. **Yung Soo Kim** & Deborah Chung (2012), "Exploring the Current State of and Future Directions for Visual Communication Curriculum in the U.S." *Visual Communication Quarterly*, Vol. 19, No. 3, July-September 2012: 134-147.
9. **Yung Soo Kim** (2012), "News Images of the Terrorist Attack: Framing September 11th and Its Aftermath in the Pictures of the Year International Competition." *Atlantic Journal of Communication*, Vol. 20, No. 3, July 2012: 158-184.

8. **Yung Soo Kim & James D. Kelly (2012)**, "Presidential Portrayal: Photographic Coverage of Two Presidents," *Iowa Journal of Communication*, Vol. 44, No. 2, Spring 2012: 249-267.
7. **Yung Soo Kim (2012)**, "Photographers' Ethical Calls May Rest on 'It Depends'," *Newspaper Research Journal*, Vol. 33, No. 1, Winter 2012: 6-23.
6. **Yung Soo Kim & Jyotika Ramaprasad (2012)**, "Choices of Korean Internet Users: Selective Exposure to Progressive and Conservative Online News Media," *American Journal of Media Psychology*, Vol. 5, No. 1-4, 2012: 96-118.
5. **Yung Soo Kim (2011)**, "Through Others' Voice: Use of Quotes in Framed Korean Online News Media," *Communication Science*, Vol. 28, No. 1, October 2011: 7-37.
4. **Yung Soo Kim (2011)**, "Visual Framing of the Kwangju and Tiananmen Square Pro-Democracy Movements: A Partial Replication," *International Communication Research Journal* (formerly known as *The International Communication Bulletin*), Vol. 46, No. 1-2, Spring 2011:2-24.
3. **Yung Soo Kim & James D. Kelly (2010)**, "Public Reactions toward an Ethical Dilemma Faced by Photojournalists: Examining the Conflict between Acting as a Dispassionate Observer and Acting as a 'Good Samaritan'," *Journalism and Mass Communication Quarterly*, Vol. 87, No. 1, Spring 2010: 23-40.
2. **Yung Soo Kim & James D. Kelly (2008)**, "A Matter of Culture: A Comparative Study of Photojournalism in American and Korean Newspapers," *International Communication Gazette*, Vol. 70, No. 2, April 2008: 155-173.
1. **Shahira Fahmy, James D. Kelly, & Yung Soo Kim (2007)**, "What Hurricane Katrina Revealed: A Visual Analysis of the Hurricane Coverage by News Wires and U.S. Newspapers," *Journalism and Mass Communication Quarterly*, Vol. 84, No. 3, Autumn 2007: 546-561.

Other Publications

Book Chapter

Yung Soo Kim (2018), "Visual Communication: Photojournalism and Beyond," in Dal Yong Jin and Nojin Kwak (Eds.), *Communication, Digital Media, and Popular Culture in Korea: Contemporary Research and Future Prospects* (pp. 341-362). Lanham, MD: Lexington Books.

Book

Yung Soo Kim, "*Recorder vs. Interpreter: A Comparative Analysis of Photojournalism*," (2004, Seoul, Korea: Media Institute, In Korean)

Articles in Professional Journal

Yung Soo Kim, “Looking for Truth,” *Photojournalists*, (Sept. 2005, Seoul, Korea, In Korean): 13-18.

Yung Soo Kim, “Studying Advance Photojournalism in the United States,” *Photojournalists*, (April 2005, Seoul, Korea, In Korean): 10-15.

Book Publication under Contract

1. **Yung Soo Kim**, *The Role and Challenges of Ethics in Photojournalism: Photojournalists on Edge.* Under a contract with Lanham, MD: Lexington Books.

Book Chapter Publication under Contract

1. **Yung Soo Kim**, Book chapter contribution on **Comparative Photojournalism**, invited for the *Routledge Companion to Visual Journalism* (scheduled for publication in late 2024) edited by T.J. Thomson and Nicole Dahmen. (Chapter Manuscript submitted).

Research under Preparation to be Submitted to Refereed Publication

4. **Yung Soo Kim & Deborah Chung**, “Picturing yet another war: A comparison between images of war from the Russia-Ukraine War and the Gulf Wars.”
3. **Yung Soo Kim**, “Visual Documentary of Intimacy: Obama Presidency through Pete Souza’s Images.”
2. Chung, D. S., Farrell, J. M., Urch, K., & **Kim, Y. S.**, “ Small station with big voices: Giving a microphone to communities through student-citizen collaborations.”
1. Chung, D. S., Jeong, H. J., & **Kim, Y. S.** “Differential uses and perceptions of social media between visual professionals and citizen journalists.”

Refereed Paper Presentations

24. **Yung Soo Kim & Deborah Chung**, “Picturing yet another war: A comparison between images of war from the Russia-Ukraine War and the Gulf Wars.” presented to the Visual Communication Division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Washington D.C., August 2023.
* the **Third Place Top Faculty paper** in the Visual Communication Division

23. Deborah Chung, Hyun Ju Jeong, & **Yung Soo Kim**, “Working Together? Contributing and Adopting Citizen Visuals from the Lens of Social Media Usage, Perception, and Visual Attributes,” presented to the Participatory Journalism Interest Group of the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in New Orleans, LA (Virtual) August 2021.
* the **Second Place Top paper** in the Participatory Journalism Interest Group
22. Deborah Chung & **Yung Soo Kim**, “Comparing Visual Professionals and Citizen Visual Contributors in the Participatory Media Climate,” presented to the Visual Communication Studies division of the International Communication Association (ICA) at the annual meeting in Prague, Czech Republic, May 2018 .
21. Deborah Chung, **Yung Soo Kim**, & Seungahn Nah, “A Comparison of Journalistic Roles by Visual Journalists: Professionals vs. Citizens,” presented to the Participatory Journalism Interest Group of the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in Minneapolis, Minnesota, August 2016.
20. **Yung Soo Kim** & Deborah Chung, “Coverage of the Commanders in Chief: Differences of Presidential Images between the U.S. and Korea,” presented to the Visual Communication Studies division of the International Communication Association (ICA) at the annual meeting in Fukuoka, Japan, June 2016.
19. **Yung Soo Kim** & Deborah Chung, “Anatomy of Front Pages: Comparison between *The New York Times* and other elite U.S. newspapers,” presented to the Newspaper and Online News division of the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in Montreal, Canada, August 2014.
* Won **ACES (the American Copy Editors Society) research award** in the Newspaper and Online News division
18. **Yung Soo Kim** & Jaeyoung Park, “Comparing Front Page Pictures between U.S. and Korean Newspapers,” presented to the Journalism Studies division of the Korean Society for Journalism and Communication Studies (KSJCS) at the annual meeting in Chungju, South Korea, May 2014.
17. **Yung Soo Kim**, “Adopting Situational Ethics in Photojournalism,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in Chicago, IL, August 2012.
16. Deborah Chung, Mina Tsay, & **Yung Soo Kim**, “Who’s Following Twitter? Examining Coverage of the Microblogging Phenomenon by Mainstream News Media,” presented to the Journalism Studies division of the International Communication Association (ICA) at the annual meeting in Phoenix, AZ, May 2012.
15. **Yung Soo Kim** & Deborah Chung, “Building a Case for a Visual Communication Curriculum,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in St. Louis, MO, August 2011.
* the **First Place Top Faculty paper** in the Visual Communication Division

14. **Yung Soo Kim** & James D. Kelly, “Documenting Africa: The Life and Death of Kevin Carter and his 1994 Pulitzer-winning photograph,” presented to the International Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in St. Louis, MO, August 2011.
13. **Yung Soo Kim** & James D. Kelly, “The Presidential Image in News Photographs: Differences in Portrayals of Presidents Obama and Bush,” presented to the Visual Communication Studies division of the International Communication Association (**ICA**) at the annual meeting in Singapore, June 2010.
12. Chan Yun Yoo & **Yung Soo Kim**, “The Obama Effect: Representation and Portrayals of Minority Models in Magazine Advertising,” presented to the Mass Communication division of the International Communication Association (**ICA**) at the annual meeting in Singapore, June 2010.
11. **Yung Soo Kim**, “Photojournalism’s Dilemma: Being a Dispassionate Observer or a “Good Samaritan.”” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Boston, MA, August 2009.
10. **Yung Soo Kim**, Mina Tsay, & Deborah Chung, “Selective Exposure of American News Consumers to Polarized Cable News Channels,” presented to the Radio Television Journalism division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Boston, MA, August 2009.
9. **Yung Soo Kim** & James D. Kelly, “Reader Reactions toward an Ethical Dilemma Faced by Photojournalists: Examining the Conflict between Acting as a Dispassionate Observer and Acting as a “Good Samaritan.”” presented to the Visual Communication Studies division of the International Communication Association (**ICA**) at the annual meeting in Chicago, IL, May 2009.
8. **Yung Soo Kim** & James D. Kelly, “Visual Framing and the Photographic Coverage of the Kwangju and Tiananmen Square Pro-Democracy Movements: A Partial Replication,” presented to the Visual Studies division of the International Communication Association (**ICA**) at the annual meeting in San Francisco, CA, May 2007. * A **top paper** in the Visual Studies Division
7. **Yung Soo Kim** & James D. Kelly, “The Morality of Photojournalists: Reactions to Kevin Carter’s 1994 Pulitzer-winning photograph,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in San Francisco, CA, August 2006.
6. **Yung Soo Kim** & Jyotika Ramaprasad, “Selective Exposure of Korean Internet Users to Framed Online News Media,” presented to the International Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in San Francisco, CA, August 2006.
5. **Yung Soo Kim**, James D. Kelly, & Shahira Fahmy, “What Hurricane Katrina Revealed: A Visual Analysis of the Hurricane Coverage by News Wires and U.S. Newspapers,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in San Francisco, CA, August 2006.
* Authors’ names were listed **alphabetically** at the original presentation.

4. **Yung Soo Kim**, “Finding Framing Devices: Patterns of Source Selection in Framed Korean Online News Media,” presented to the Journalism Studies division of the International Communication Association (ICA) at the annual meeting in Dresden, Germany, June 2006.
3. **Yung Soo Kim**, “A Relationship between Public Opinion and Internet Usage of Korean Internet Users,” presented to the annual meeting of the Midwest Association for Public Opinion Research (MAPOR) in Chicago, IL, November 2005.
2. **Yung Soo Kim** & James D. Kelly, “A Matter of Culture: A Comparative Study of Photojournalism in American and Korean Newspapers,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in San Antonio, TX, August 2005.
1. **Yung Soo Kim** & C. Zoe Smith, “News Images of the Terrorist Attack: Framing September 11th and Its Aftermath Thru the Pictures of the Year International Competition,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in Kansas City, MO, July 2003.

Other Research Activity for Publication (Contributing a side bar for a book)

1. **Yung Soo Kim** & James D. Kelly (2011), “Focus on Research: Ethics in Photojournalism,” In *Introduction to Visual Theory and Practice in the Digital Age* by Barnett, B., Copeland, D. Makemson, H. & Motley, P., (pp. 110), New York, NY: Peter Lang publishing.

Panel Presentations

1. Teaching Panel Session: Aug. 2021
Teaching Hands-On Multimedia Skills over Zoom

the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in New Orleans, LA (Virtual)
2. Research Panel Session: Aug. 2020
How to Find and Maintain a Program of Research

Graduate Student Interest Group and Visual Communication Division, the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in San Francisco, CA (Virtual)

Invited Presentations

1. **Visual Communication: Photojournalism and Beyond: Korean Communication Research And Practice** July 2017
Korean Communication Hawai'i Conference, University of Hawaii, HI, USA
2. **Three major issues in Photojournalism: Ethics, Visual Framing, Cultural differences,** Dongsu, Dongeui, & Kyunsung University, Pusan, Korea June 2014
3. **Conflict between Acting as a Dispassionate Observer and Acting as a “Good Samaritan”: Ethical Dilemma Faced by Photojournalists,** SungKunKwan University & Kyonggi University, Seoul, Korea. June 2014
4. **Video Documentary Movements in Photojournalism** May 2014
Ewha Womans University, Seoul, Korea
5. **Visual Framing of Social Reality: How News Photographs Impact on Public Opinion:** Joongang University, Seoul, Korea, & Pusan National University, Pusan, Korea May 2014

Awards

- Second Place Top paper** August 2021
Participatory Journalism Interest Group
the Association for Education in Journalism and Mass Communication (AEJMC) at the annual meeting in New Orleans, LA (Virtual)
- Second Place Top Faculty Paper Award** August 2018
Electronic News Division
the Association for Education in Journalism and Mass Communication (AEJMC) (Washing DC)
- The American Copy Editors Society (ACES)’s award for research Newspaper and Online News division** August 2014
the Association for Education in Journalism and Mass Communication (AEJMC) (Montreal, Canada)
- First Place Top Faculty Paper Award** August 2011
Visual Communication Division
the Association for Education in Journalism and Mass Communication (AEJMC) (St. Louis, MO)
- Top Paper Award** May 2007
Visual Studies Division
International Communication Association (ICA) (San Francisco, CA)

Dissertation Research Award Graduate School, Southern Illinois University-Carbondale	Fall 2007--Spring 2008
Doctoral Fellowship Graduate School, Southern Illinois University-Carbondale	Fall 2004--Spring 2005
Richard Oliver Scholarship School of Journalism, University of Missouri-Columbia	Fall, 2002
Fuji Photo Film Scholarship School of Journalism, University of Missouri-Columbia	Winter, 2002
Silver Medal Prize Final moment: Photo story about brain death General News Story, Pictures of the Year Competition Korean Press Photographers Association	January 2001

Grants

Special Summer Faculty Research Fellowship \$7,000, University of Kentucky	April 2012
College International Travel Grant \$2,000 for travel to ICA conference in Singapore College of Communication and Information University of Kentucky	June 2010
Summer Faculty Research Fellowship \$7,000, University of Kentucky	March 2010
ICA Travel Grants Award \$200 International Communication Association (ICA)	April 2007
Visual Studies Division Student Travel Grant \$300 and waiver on the conference fee International Communication Association (ICA)	March 2007
Research Grants 5,000,000 Korean Won (about \$5,000)/ Media Institute (Seoul, Korea)	January 2004

Professional service

2nd Vice Head Visual Communication Division the Association for Education in Journalism and Mass Communication (AEJMC)	Aug. 2023—Present
Associate Editor <i>Visual Communication Quarterly</i>	Aug. 2021-- Present
Editorial Board Member <i>Visual Communication Quarterly</i>	March 2016—Present
Research Chair Visual Communication Division the Association for Education in Journalism and Mass Communication (AEJMC)	Aug. 2020--Aug. 2021
Membership Chair Visual Communication Division the Association for Education in Journalism and Mass Communication (AEJMC)	Aug. 2011--Aug. 2012
Panelist Photojournalism Ethics Forum Asbury University	November 10, 2011
Grad Student Crew Missouri Photo Workshop (Kearney, MO)	Sept. 22--29, 2001

Manuscript and Book Proposal Reviews

Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference 2022	Aug. 2022
<i>Visual Communication Quarterly</i>	Aug. 2021
<i>Visual Communication Quarterly (three articles)</i>	Feb., June, & Dec. 2020
<i>Journalism</i>	Jan. 2020
<i>Journal of Korea Speech, Media & Communication (two articles)</i>	Feb. & May 2019
<i>International Journal of Communication</i>	Dec. 2018
<i>Journal of Korea Speech, Media & Communication</i>	Nov. 2018
<i>Visual Communication</i>	Feb., 2018

<i>Journalism and Mass Communication Quarterly (two articles)</i>	Apr. & June 2017
<i>Visual Communication Quarterly</i>	Feb., 2017
<i>Journalism and Mass Communication Quarterly (two articles)</i>	March & Sept. 2016
<i>Mass Communication and Society</i>	April 2016
<i>Visual Communication Quarterly</i>	October 2015
<i>Journalism and Mass Communication Quarterly (two articles)</i>	Feb. & May 2015
<i>Journalism and Mass Communication Quarterly</i>	August 2014
Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference Korean American Communication Association Research Sessions	April 2014
<i>Asian Journal of Communication</i>	December 2013
Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference 2013 Korean American Communication Association Research Sessions	April 2013
Routledge's Media & Cultural Studies Book proposal Review	July 2012
<i>Mass Communication and Society</i>	May 2012
Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference 2012 Korean American Communication Association Research Sessions	April 2012
<i>Communication Science</i>	January 2012
Association for Education in Journalism and Mass Communication (AEJMC) Winter Conference 2012	January 2012
International Communication Association (ICA) Annual Conference 2012	December 2011
<i>Mass Communication and Society</i>	February 2011
<i>Journal of Computer-Mediated Communication</i>	December 2010
<i>Mass Communication and Society</i>	February 2010
<i>Mass Communication and Society</i>	November 2009
<i>Journal of Computer-Mediated Communication</i>	December 2008
International Communication Association (ICA) Annual Conference 2009	November 2008

University Service (University of Kentucky)

Scholarship Committee, chair School of Journalism and Media	2015--Present
Graduate Faculty Graduate Program in College of Communications and Information Studies	2009--Present
Search Committee Director of the Institute for Rural Journalism and Community Issues School of Journalism and Media	October 2022- Present
Planning Committee for Southeast Colloquium AEJMC 2024 at UK College of Communications and Information Studies	November 2022- Present
Photographer School of Journalism and Media * Taking photographs for JAM events and activities	2008--Present
Faculty council College of Communications and Information Studies	August 2021—July 2022
O’Hair Early Faculty Award committee College of Communications and Information Studies	August 2021, 2022
Blyton Professorship selection committee College of Communications and Information Studies	March 2021
College P &T committee College of Communications and Information Studies	December 2021
Search Committee Chair for JOU lecturer Position School of Journalism and Media	November 2020
Ad-Hoc Committee on Media and Mass Communication Area Graduate Program in Communication (CI) College of Communications and Information Studies	August 2018--Present
Ad-Hoc Periodic Review Committee School of Journalism and Media	Sept. 2016—May 2017
Graduate Admission Committee Graduate Program in Communication (CJT) College of Communications and Information Studies	Sept. 2016--May 2017

Graduate Web Site committee Graduate Program in Communication (CJT) College of Communications and Information Studies	Sept. 2014--May 2016
Director Search Committee School of Journalism and Media	May 2014--May 2015
Faculty Advisor World Report (student organization for international news)	March 2011--2014
Diversity Committee School of Journalism and Media	2008--2014
PR, Marketing and Communication task force member Strategic Planning College of Communications and Information Studies	Jan. 2014--Aug. 2014
Resource committee Graduate Program in Communication (CJT) College of Communications and Information Studies	2010--July 2014
Award Committee, David Dick "What a Great Story" Storytelling School of Journalism and Media	March 2012, 2013
Judging committee, The Secretary of State's 24th Annual Essay Contest Scripps Howard First Amendment Center School of Journalism and Media	March 2012
Ad Hoc Visual Communication Committee School of Journalism and Media	2008--2012

Public Services

Volunteer Photographer TOP Soccer (The Outreach Program for Soccer) * Having annual special photo day sessions for a soccer league for children and young adults with disabilities (Resumed in the fall 2022 after a suspension during the Pandemic)	2012-- Present
Member Board of Trustee Lexington Korean School (Lexington, KY)	Aug. 2009-- Oct. 2014
Professional Mentor The Liberal Arts Academy Mentoring Project Henry Clay High School (Lexington, KY)	Aug. 2009-- May 2010

Guest Lecturer June 2009
Basic Photojournalism for High school journalists
Dow Jones Summer High School Journalism Workshops

Guest Lecturer March 2009
Learning Korean History through Documentary Images
Lexington Korean School (Lexington, KY)

Professional Development Activities

Workshop July 25--26, 2011
"Hands-On Video: The College Educator Seminar Series"
Poynter, (St. Petersburg, FL)

Seminar July 22--24, 2011
"Teachapalooza 2011: The College Educator Seminar Series" Poynter, (St. Petersburg, FL)

Research Interest

Visual Communication

Photojournalism Practice/ Media Ethics of Photojournalists/ Effects of Editorial Photographs/

Impact of Technology on Mass Communication

New Media and the Internet/ Impact of Technology on Mass Communication/ Online News Media

Teaching Interest

Visual Communication

Visual Theory/ Photojournalism/ Electronic Photojournalism/ Graphic Communication

Multimedia Production

Web Design and Production/ Multimedia Publication Design/ Video Production

Media Theory and Research

Quantitative Research Methods/ Media Theory/ Effect of Mass Media Message/
International Media/ Digital Communication Media/ Online Journalism

Professional Skill

Computer Skills (IBM PC and Macintosh)

Office Applications: Microsoft Office (Word, Excel, PowerPoint), Statistical Analysis: SPSS,
Web Design: Adobe DreamWeaver, HTML,
Slides Show Presentation: Adobe Flash, Soundslides, Publication Design: Quark Xpress, Adobe
InDesign, Visual Applications: Adobe PhotoShop, Final Cut Pro, i Movie,

Photography and Video Skills

Still photography using 35mm Film/Digital Camera
Film Developing and Printing (Darkroom & Electronic), Studio photography technique (Lighting)
Video production using Digital Camcorder/3CCD Camcorder.

Professional Organization Membership

AEJMC

Association for Education in Journalism and Mass Communication

ICA

International Communication Association

KACA

Korean American Communication Association

NPPA

National Press Photographers Association

References

James D. Kelly, Ph.D.

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Beth E. Barnes, Ph.D.

Professor, Integrated Strategic Communication
Former Director, School of Journalism and Media,
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